

Castillo

EDUCATION:

1999 M.F.A., Claremont Graduate University, Claremont, CA

1993 B.A., California State University Fullerton, Fullerton, CA

SOLO EXHIBITIONS:

2004 "Accessory," The Hive, San Pedro, CA

1999 "la novia (the bride)," Installation Gallery, Claremont Graduate University, Claremont, CA

"continuous line," White Gallery, Claremont Graduate University, Claremont, CA

"paísaje (landscape)," Installation Gallery, Claremont Graduate University, Claremont, CA

"cinta (tape)," White Gallery, Claremont Graduate University, Claremont, CA

"cortes de rastros (cut traces)," East Gallery, Claremont Graduate University, Claremont, CA

"Value Scale," White Gallery, Claremont Graduate University, Claremont, CA

"argollas (rings)," White Gallery, Claremont Graduate University, Claremont, CA

1998 "bolsas (bags)," Dillingham Caples Gallery, Claremont Graduate University, Claremont, CA

"I don't know," outdoor installation, Claremont Graduate University, Claremont, CA

"Goldilocks and the Bear," White Gallery, Claremont Graduate University, Claremont, CA

"desenredada (untangled)," East Gallery, Claremont Graduate University, Claremont, CA

"seguro (lock)," Dillingham Caples Gallery, Claremont Graduate University, Claremont, CA

SELECTED GROUP EXHIBITIONS:

2005 "More or Less," Rush Art Gallery, New York, NY

"Ofrendas 2005," Tropic de Nopal, Los Angeles, CA

"Off the Map," private residence, Los Angeles, CA

"SOPA" SOPA, South Pasadena, CA

2004 "Fade," Craft and Folk Art Museum, Los Angeles, CA

"Eye-Speak," Los Angeles International Airport (LAX), CA

"Dia De Los Muertos," Ontario Museum of Art, CA

2003 "Ghetto Fabulous," The Armory (Northwest), Pasadena, CA

"Castillo Outterbridge," Crazy Space, Santa Monica, CA

2002 "Dearly Departed," Ontario Museum of History and Art, Ontario, CA

"Odorific," Crazy Space, Santa Monica, CA

"Find Your Way Home," (private residence), Los Angeles, CA

"Ghetto Fabulous," Highways, Santa Monica, CA

2001 "Made in California, Mail Art Exhibition" Los Angeles County Museum of Art, Los Angeles, CA

"Eye-Speak," Glendale College Art Gallery, Glendale, CA

"Untitled," Highways, Santa Monica, CA

"Scary, Scary," Andrew Shire Gallery, Los Angeles, CA

"Sound, Light, Fiber, and Wood," Pico Rivera Center for the Arts, Pico Rivera, CA

"The Best Postcard Show Ever," The Hatch Gallery, Los Angeles, CA

"Kink," Dysonna, Los Angeles, CA

"Line Dance," Flor de Luna, Los Angeles, CA

"The Best Drawing Show Ever," The Hatch Gallery, Los Angeles, CA

"Wonderwalls," The Smell, Los Angeles, CA

"Ome Calli," Eagle Rock Community Cultural Center, Los Angeles, CA

2000 "Queen for a Day," DA Gallery, Pomona, CA

"Altars and Installations," Huntington Beach Art Center, Huntington Beach, CA

"Dia de Los Muertos," San Bernardino Valley College, CA

"Dia de Los Muertos," DA Gallery, Pomona, CA

"ART 2000: Applauding Revolutionary Talent," Millard Sheets Gallery, Fairplex, Pomona, CA

"Inland Specific," Montgomery Gallery, Pomona College, CA

"Ties That Bind," Huntington Beach Art Center, Huntington Beach, CA

"Wallworks," Miller Durazo Gallery, Los Angeles, CA

"Mapdancing," Gumbo Garden, Hollywood, CA

1999 "Installed II," Gallery 825/LAAA, Los Angeles, CA

"Circular Logic," Eye-5 Gallery, Los Angeles, CA

"New Arrivals," Patricia Correia Gallery, Bergamot Station, Santa Monica, CA

"Moving Towards The Millennium," LA Municipal Art Gallery, Barnsdall Art Park, Hollywood, CA

"Sunspot Laboratory Show," Fine Arts Gallery, Cal State University Los Angeles

"Ninety Nine," Miller Durazo, Los Angeles, CA

"CAA MFA Show," Los Angeles Municipal Art Gallery, Barnsdall Art Park, Hollywood, CA

"Blue," Bradbury Building, Los Angeles, CA

Group Show, Claremont Graduate University, Claremont, CA

"Connections," DA Gallery, Pomona, CA

1998 "The 98 Cent Art Experience," Claremont Graduate University, Claremont, CA

1997 "Primary Colors," SITE, Los Angeles, CA

"Primary Colors," Watts Towers Arts Center, Los Angeles, CA

"Sweat," Claremont Graduate University, Claremont, CA

"Dia de los Muertos," UC Riverside, Riverside, CA

"La Mujer," UC Riverside, Riverside, CA

1996 "Bits & Pieces," Gallery 825, West Hollywood, CA

1995 "Friends," National Westminster Bank, Soho, NY

"825 Open," Gallery 825, West Hollywood, CA

1994 "Queen for a Day," DA Gallery, Pomona, CA

1993 "Recent Works," California State University Fullerton, Fullerton, CA
" New World Order," California State University Fullerton, Fullerton, CA

PUBLIC ART PROJECTS:

2005 City of Santa Clarita, Newhall Artwalk
2004 City of Los Angeles, LAX exhibition "Eye-Speak"

CURATORIAL PROJECTS:

2005 "Off The Map," private residence, Los Angeles, CA
2004 "Eye-Speak," Los Angeles World Airport, CA
2003 "Castillo Outterbridge," Crazy Space, Santa Monica, CA
2002 "Find Your Way Home," private residence, Los Angeles, CA
2001 "Line Dance," Flor de Luna, Los Angeles, CA
" Eye-Speak," Glendale College and Los Angeles Southwest College, CA

SELECTED BIBLIOGRAPHY:

2005 Off The Map catalog, private residence, Los Angeles, California
2004 "Crossing Generations," Los Angeles Times, January 19, 2004
" LAX Art Spurs Flap Over What Is Proper," Los Angeles Times , February 11, 2004
2003 "Inner-city Expressions," Los Angeles Times, January 16, 2003
2001 Eye-Speak, catalog, Glendale College and Los Angeles Southwest College, Los Angeles, CA
Kink, catalog, Dysonna, Los Angeles, California
2000 Inland Specific, catalog, Montgomery Gallery, Pomona College, Pomona, California
ART: Applauding Revolutionary Talent , catalog, Millard Sheets Gallery, Pomona, California
Ties That Bind , catalog, Huntington Beach Art Center, Huntington Beach, California
" Revealing the 'Ties that Bind'," My OC.com, August 2000
1999 " John White, Installed II," LA Weekly, November 19-25, 1999
Moving Toward the Millennium , catalog, Barnsdall Art Park, Hollywood, California
New Arrivals, catalog, Patricia Correia Gallery